Jeremy Conway

NEW YORK, NEW YORK AUSTIN, TEXAS JEREMYCONWAYDESIGN.COM

PRODUCTION DESIGN – FILM AND TELEVISION SERIES

A MANN'S WORLD - PILOT – WARNER BROS. TV PILOT – LOS ANGELES

SEX AND THE CITY 2 – WARNER BROTHERS *FEATURE FILM – NEW YORK, MOROCCO*

SEX AND THE CITY – NEW LINE FEATURE FILM – NEW YORK CITY

FAILURE TO LAUNCH - PARAMOUNT PICTURES FEATURE FILM – NEW ORLEANS, ALABAMA, MARYLAND

SCHOOL OF ROCK - PARAMOUNT PICTURES FEATURE FILM - NY

SEX AND THE CITY – HBO 94 EPISODES FROM 1998 TO 2004

CHILL FACTOR - MORGAN CREEK FEATURE FILM – NORTH CAROLINA

UP CLOSE AND PERSONAL - TOUCHSTONE PICTURES FEATURE FILM – LOS ANGELES, MIAMI, PHILADELPHIA, NY

GOLDEN YEARS – LAUREL PRODUCTIONS PILOT AND SERIES DESIGN

DIRECTOR: MICHAEL PATRICK KING PRODUCER: JOHN MELFI

DIRECTOR: MICHAEL PATRICK KING PRODUCER: JOHN MELFI

DIRECTOR: MICHAEL PATRICK KING PRODUCER: JOHN MELFI

DIRECTOR: TOM DEY PRODUCER: SCOTT RUDIN

DIRECTOR: RICHARD LINKLATER PRODUCER: SCOTT RUDIN

DIRECTORS: VARIOUS PRODUCER: DARREN STAR

DIRECTOR: HUGH JOHNSON PRODUCER: JAMES ROBINSON

DIRECTOR: JON AVNET PRODUCER: JON AVNET

DIRECTOR: ALAN COULTER PRODUCER: RICHARD RUBINSTEIN

PRODUCTION DESIGN – BROADCAST STUDIOS

THE TODAY SHOW 2013 – NBC NEWS STUDIO DESIGN

THE TODAY SHOW 2012 – NBC NEWS Studio Rockefeller Plaza Façade Design

FOOTBALL NIGHT IN AMERICA – NBC SPORTS BROADCAST STUDIO

THE TODAY SHOW 2006 – NBC NEWS CONVERSION TO HD STUDIO, TWO STUDIO FLOORS INTEGRATING PRODUCTION, INTERVIEW, DEMO AREAS AND ON CAMERA KITCHEN.

2004 OLYMPIC SUMMER GAMES, ATHENS – NBC SPORTS PRIMETIME AND RESEARCH STUDIO – INCLUDING CABLE STUDIO, MORNING AND LATE NIGHT STUDIO, VENUE SATELLITE POSITIONS.

2002 OLYMPIC WINTER GAMES, SALT LAKE – NBC SPORTS PRIMETIME AND RESEARCH STUDIO – INCLUDING CABLE STUDIO, MORNING AND LATE NIGHT STUDIO, VENUE SATELLITE POSITIONS. DIRECTOR: JOE MICHAELS PRODUCER: DON NASH

DIRECTOR: JOE MICHAELS PRODUCER: DON NASH

DIRECTOR: JOE MICHAELS PRODUCER: STEVE FRIEDMAN

DIRECTOR: JOE MICHAELS PRODUCER: STEVE FRIEDMAN

DIRECTOR: BUCKY GUNTS PRODUCER: DICK EBERSOL

DIRECTOR: BUCKY GUNTS PRODUCER: DICK EBERSOL

2000 OLYMPIC SUMMER GAMES, SYDNEY – NBC SPORTS PRIMETIME STUDIO, RESEARCH STUDIO, MORNING AND LATE NIGHT STUDIO, VENUE SATELLITE POSITIONS.

1996 OLYMPIC SUMMER GAMES, ATLANTA – NBC SPORTS PRIMETIME STUDIO, RESEARCH STUDIO, TODAY PAVILION, VENUE SATELLITE POSITIONS.

1992 OLYMPIC SUMMER GAMES, BARCELONA – NBC SPORTS PRIMETIME STUDIO, LATE NIGHT STUDIO, CABLE STUDIO, TODAY PAVILION, VENUE SATELLITE POSITIONS

MTV TIMES SQUARE STUDIOS – MTV ENTIRE FACILITY DESIGN: TWO DEDICATED STUDIOS, RECEPTION, OFFICE SPACES, LOUNGE, COMMISSARY

THE TODAY SHOW 1994 – NBC NEWS REDESIGN AND MOVE FROM 30 ROCKEFELLER PLAZA TO STREET LEVEL STUDIO AT 10 ROCKEFELLER PLAZA.

ART DIRECTION

THE PROGRAM / AUSTIN TX – VENTOUX FILMS

SABRINA – PARAMOUNT PICTURES

JACOB'S LADDER - CAROLCO ENTERTAINMENT

THE WAR – UNIVERSAL PICTURES

THE SUPER – 20TH CENTURY FOX

ANGEL HEART - CAROLCO ENTERTAINMENT

THAT NIGHT – REGENCY ENTERPRISES

CROCODILE DUNDEE II – PARAMOUNT PICTURES

LATE NIGHT WITH DAVID LETTERMAN - NBC

AWARDS

SEX AND THE CITY

Olympics Athens Salt Lake Sydney Atlanta Barcelona

THE MAX HEADROOM SHOW

DIRECTOR: BUCKY GUNTS PRODUCER: DICK EBERSOL

DIRECTOR: BUCKY GUNTS PRODUCER: DICK EBERSOL

DIRECTOR: JOE CORTINA PRODUCER: DICK EBERSOL

DIRECTOR: JOE CORTINA PRODUCER: SALLI FRATTINI

DIRECTOR: BUCKY GUNTS PRODUCER: STEVE FRIEDMAN

DIRECTOR: STEPHEN FREARS DESIGNER: ALAN MCDONALD DIRECTOR: SYDNEY POLLACK **DESIGNER: BRIAN MORRIS** DIRECTOR: ADRIAN LYNE **DESIGNER: BRIAN MORRIS** DIRECTOR: JONAVNET DESIGNER: KRISTI ZEA DIRECTOR: ROD DANIEL DESIGNER: KRISTI ZEA DIRECTOR: ALAN PARKER **DESIGNER: BRIAN MORRIS** DIRECTOR: CRAIG BOLOTIN **DESIGNER: MAHER AHMAD** DIRECTOR: JOHN CORNELL DESIGNER: LARRY EASTWOOD **DESIGNER: KATHLEEN ANKERS** DIRECTOR: HAL GURNEE

EMMY NOMINATION 2000 EMMY NOMINATION 2002

EMMY NOMINATION 2004 EMMY AWARD 2002 EMMY AWARD 2000 EMMY NOMINATION 1996 EMMY AWARDS [2] 1992

ACE AWARD - 1987

UNITED SCENIC ARTISTS – LOCAL 829 ART DIRECTORS GUILD – LOCAL 800